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THE TRUTH THAT HURTS.

VOL. XIV.

Weston, West Virginia, December 25, 1880.

No. 30.

embankment broke.

"Jenners rode down on horseback half an hour before, crying, 'The dam is going!' and in the confu-sion we all thought you had rushed from the hall before us,"

companions.
All night the raft came and

went, until an hour before day-break, when six boats arrived, which cleared the roof of the last of Madame La Tintorette's audi-

And what cheering, and sobbing

way:
"I cannot afford the alloy even

"I cannot afford the alloy even of gold in my happiness. Dear friends, let me live in your hearts as God's instrument, who gave back your children from death, and I shall call last night the brightest of my earthly life."

So she had her way.

But if you pass through Mill

Common Scase in Advertising

essential to the merchant, as means of telling the public what he has to sell, as the clerks behind the counter are to show his goods

when the people come to examine them.—New York Post.

-Some level-headed, observing

chap says that in families where a newspaper is taken you will always flud more intelligence than in those where they don't. It does not require much observation to detect this. Look around

among your neighbors, and where you find one particularly ignormat and dull, you can set it down without inquiring further that he is not a reader of newspapers.

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stabling on the premises.
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Near the Addison Salt Sulphur Springs, Webster Co, W. Va., Wa., the toth, 1880, for the season. It has the most pleasant grounds, and is the most comfortable house in the county. First-class board, and horses well cared for.

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All work done in a scientific manner, and
warranted to give artistaction. Prices low.
Office over Lewis' Store.



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Hense. Wheat corn, or oats taken at the Weston office in exchange for Dental work. ALL WORK WARRANTED

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How a Woman Saved Two Hundred People.

It was a small but thriving village on the west coast of England. All day long had the rain been pouring steadily down; for the matter of that it had been doing the same the day before, and the day before that, and for five days before that. Eight days of ceaseless down-pour, as if the Diluvian days had returned, and Mill Village was to be washed from the sight of men.

men.

Every house in the valley wore a water-logged look; the sides of the mountains were scored with red water veins, and Mill Brook, that water veins, and Mill Brook, that most obscure of streams, whose only mission hitherto had been to turn twenty-water-wheels, was tumbling over its narrow course, and snatching in its greedy lips, like some rabid dog, now a piece of meadow land, and now a cherished

hay-stack.
Toward the evening of the eighth day small groups of men began to congregate about the streets of the village, and to gaze doubtfully up at the sullen sky, while they listened to the roar of the moun-tain cascades, and glanced in won-der at the changed face of their own huntish back.

sluggish brook.

Almost obliterated by the rain were a number of large bills posted on the fences of the market-place which announced that

wmen announced that
"Madame La Tintorette, the
celebrated mesmerist, well known
in all the principal cities of Europe,
will give one of her extraordinary
Seances, in the Town Hall of Mill
Village, this evening at eight
o'clock."

"We may have other fish to fry than listening to madame's parley-vooing," said a savant of the weather, examining a barometer in the window of the village watch-

the window of the village water-maker.

"What do you mean?" demanded an old man beside him.

"I mean just this," said the oth-er; "the glass is falling, but Salmon Leap and all the other falls—aren't. I'm off to get my horse and ride up to see the pool," and off he hast-ened.

The pool was a small sheet of water caught in a hollow between the upper hills some distance above the villago. It was usually fed by a tiny cascade called Salmon Leap, and from it flowed Mill Brook, the most work-a-day of streams.

most work-a-day of streams.

Now, however, Salmon Leap had been gorged by so many other brooks, born within the last week, that it plunged wildly into the pool, which, in its turn, becoming swollen and bewildered, foamed round its confines, pressing even more heavily against the-flingsy embankment, which was used to dam it up for the gentle feeding of Mill Brook.

But though some croakers were

Mill Brook.

But though some croakers were beginning to talk of Church Mountain as the most comfortable of quarters for the night, the majority of the village saw little reason why what had stood them so well for forty years, should fail them this time.

time.

So the town hall was lit up, and glared really through the falling rain, and though it was not the fashion for the old folks of Mill Village to frequent such places, the young men and gay maidens came crowding: up the street, and down the street, and from the brook-side, and the fount the mountains, and and down from the mountains, and up from the sea, and filled the seats until two hundred tickets had been sold, and every place was oc-

cupied.

The flower of many a simple The flower of many a simple house was there, the pride and stay of many a heart; the strength, the beauty, the future of the village; all gathered in on this eighth day of the storm, while the waters came creeping, leaping, oozing, boiling, ever nearer!

At eight o'clock, Madame La Tintorette appeared upon the platform, and greeted her audience.

plattorin, and energy energy and a small woman, with little physical force, but very large, magnetic black eyes, and a pale, eager face, which, though not handsome, had the rare power of thrilling the helpfuler.

ing the beholder. e sat down to a harmonium which she had on the platform, and played such a weird finitiasis of mystic fancies and fever-dreams as left her youthful audience en-

As she closed, there was heard by those near the door the galloping of a horse and the loud shouts of a man.

Doubtless the grunken black-smith taking home the parson's horse. It was in the forge, wait-ing for a pair of shoes about an hour

The measurerist began to speak upon her theme, and, though her voice was soft and very feminine, it reached to every corner; and all ears were strained not to lose an utterance, for she had the rare power of classiance.

of eloquence.

But the street without seemed to be alive with the sound of hurried before the fee.

pool, somebody would warn us."
whispered the young people back
and forth among themselves.
When the lecture was finished,

When the lecture was mushed, Madame La Tintorette began the most interesting part of the evening's performance.

She invited any twenty young men who desired to test her ability

as a mesmerist to mount the platas a nessners to mount the plat-form, and speedlif the benches which had been placed there in waiting were filled with an expect-ant crowd.

Madame La Tinterette passed before them, waving her hands up and down, and they all became rapt like somnambulists.

In the expectant stillness an ur-tent, clamorous peal sounded from distant bell.

It was the bell of the old church

on the mountain. What could be amiss? Wondering eyes looked for a moment into other eyes, but the mesmerist went on with her experiment, and the bell was for-

She went before each subject a She went before each subject a second time, touching him slowly on the forchead with the palm of her hand, and they all turned their stony eyes upon her, ready to obey her slightest signal.

A low mean, like the rising wind, smote upon the ears of the audience, followed by a dull crash like a distant explosion.

The mesmerist suddenly paused with ear intent, while all her subjects rose and bent toward her in attitudes of marble like submission.

sion. Some few of the young men at

Some few of the young men at the door slipped quietly out
Madame La Tintorette continued her passes before the mesmerized ones, but her eyes roved keenly over the hall at the same time. She was measuring the possible danger without with the possible courage within.

And now came a savage hissing and roaring, nearer and nearer, while those who had gone out rushed in with ashen faces, and shouted:

flood! the flood! It's

"The flood! the flood! It's coming down like the sea!" Before one might stir from his place at this awful announcement, there was a shock like the battering rams of an army against the north side of the hall, and a curdled wave came foaming in through the open

door.

Instantly all was confusion. The women shricked and sprang upon the benches, while even the bravest of the young men lost all presence of mind, and began to clamber upon the platform.

Madame La Tintorette raised the blight of the platform.

blind at the back of the platform blind at the boars of the pintorm, and seeing a bristling wave, house-high, careering where tree-tops had been, she understood in a flash the calamity. And that strength of mind which could make her a good mesmerist stood her in good stend

now. Swooping to the front she faced the agitated throng and cried:
"Let there be silence!"
"Let there be silence!"

In half a second every car was

In man a second every car was listening.
"Shut the door and stuff the eracks with shawls or handker-chiefs, and do the same with every window," she shouted, and a number of the young men flew to obey her.

her.

But alas! too soon a tree torn up by the roots was whirled against two of the windows, shattering them, and the black waves came pouring in.

"Be calm, a wetting is nothing "Be caim, a weeting is activing, cried the mesmerist to the affrighted girls. "As long as the foundations stand we are safe, if we can get upon the roof. Who can reach that sky-light?"

that sky-light?"

A murnur of despair ran through the hall, and no wonder. The walls and ceiling were smoothly plastered up to the roof-tree without a break, excepting a skylight, which had originally shed light upon an entrance porch, and which, upon the enlarging of the building, had for no known reason hear left.

It was their only hope now, how-ever, for the waters were steadily creeping up, up up the walls, and already the benches were floating, and the throng submerged to the waist.

Seeing that no volunteer was ready to attempt the sky-light, the mesmerist determined to risk what might be a fatal experiment, but one which the circumstances cer-tainly demanded.

She threw all her subjects into a yet deeper mesmeric trance, and then addressed them thus:

"You are harlequins in La Grande Cirque, of Paris, and the Emperor is witnessing your feats. Make a human ladder up to that sky-light, beginning with you." She touched a young man famous for his muscular strength, and

designated others of undoubted prover of limb to form the base, choosing the youngest and slightest for the street without seemed to lead the street without seemed to lead the street with the sound of hurried leads alive with the sound of hurried leads at hough an army were fixed leads to lead as he darted away to obey her, she

man touched the window with his hands.
"Break through and climb upon the roof?" cried Madame La Tintorette.
"Break through and climb upon the roof?" cried Madame La Tintorette. Then she looked round with her

Then she looked round with her eyes ablaze, and asked:
"Who has courage to climb up that living wall to safety?"
Many of the men and all of the women hung buck, while some clambered up in safety.
Paler grew the mesmerist's face, but she still kept her wonderful coolness.

rushed from the half before us, explained the rescuers.

The raft was soon filled with a score of females, let down by shawls, and slowly departed, followed by the anxious eyes of their but she still kept her wonderful coolness.

"These men will soon awake from their trance," said she, "and if there are none to take their place, those of us who are left here will be drowned like rats. Are there none here willing to come under my influence, that they may take their place?"

More than fifty men and women presented themselves, while the number of those ascending visibly increased.

and waving of hats, and embrac-ing, when the whole of the two hundred stood safe on Church Mountain, with the Frenchwoman Madame La Tintorette began he in their midst!

And surely, if the blessings of scores of mothers and fathers, and the silent gratitude of the saved, and the invoked prayers sped from the pastor's full heart on her behalf, could better Madame Ta Tincortte she was sat up in life from spells, and so eager were her sub-jects to feel the magnetic influence that in a few moments they were all fixed, and ready for any com-

mand mand.
"Harlequins," then cried the mesmerist, "the house is on fire! Come down, while a ladder is being raised to carry you to the roof."

Down they melted like a pillar of snow, and she said to her new relay. half, could better Madame Ta Tin-torette, she was set up in life from that hour!

They spoke of another reward than these, to be given out of the best of their shattered homes—a reward more likely to gild the Frenchwoman's hard life; but she put all that proudly by her, say-ing, in her quiet, intense, earnest way:

lay:
"The tide has risen. Make of yourselves a chain to scale that cliff, that we may escape being drowned."
With marvelous case those who had chaddened but a few minutes With marvelous ease those who had shuddered but a few ninutes ago at the impossible daring of their comrades, had made the ladder, and were handing up young women as fast as hands could do it, while those first mesmerized sprang up their backs, like eats up a tree, from the imaginary fire.

the their backs, like cars up a tree, from the imaginary fre.

Up crept the water steadily; the lowernost men were up to their shoulders; the platform was submerged to the depth of a foot or the state of the depth of a foot or the state of the depth of a foot or the state of th

merged to the depth of a foot or more; but the throng which had been so dense an hour ago was two-thirds gone now. Again the dauntless witch of the strange scene relieved the workers Again the dandless without of the strange scene relieved the workers by new subjects, and sent them flying up through the sky-light. As the flood rose and the danger below became more imminent, she mesmerized every one she could lay hands on, and sent them, climbing up in an unbroken string, until only she and the ladder of men were left.

And by this time the water was creeping up to the gas, and quenching the lights one by one.

"Make a rope of shawls to draw us up," she cried to the last girl who went up.

In a few moments a stout nose was let down, and obedient to her orders, the men allowed themselves to be all drawn up.

Then last of all, like the faithful captain of a sinking ship, came the

Then has to all, like the faithful captain of a sinking slip, came the gallant Madame La Tintorette herself, and the hall was empty.

It was a wild enough scene she emerged upon. Two hundred It was a wild enough scene she emerged upon. Two hundred souls clinging to the wet slate roof, and such of her subjects as had awakened gaping about them with looks of frenzied astonishment. The night was as dark and thick as a Newfoundland fog, a sea of livid gray water was swirling everywhere, with here the chimneys of a cottage sticking up to mark a home, there a thatched roof or a shape of drowning animal sweeping shape of drowning animal sweeping by. Not a sound where all had heen life; not a speck of light save on the Church Mountain. There a red gleam showed that the church was alight as a beacon and a refuge for poor rescued souls, and the bell tolled sadly as if in requiem for the

Well might the bitter tears fall and the young hearts be wrung with grief, for few there expected to

see father or mother alive again.
"My children," said the Frenchwoman, only that she used a tender
French word of endearment, "let
us praise God that we are spared as

It was a good and wise thought that.
One of the maidens commenced

in a tremulous voice a village fa-vorite. It was a hymn running as ollows:

follows:
"On Jordan's stormy banks I stand,
And cast a wishful eye."
and all the other voices joined in,
and rose loud and eler in unison,
and sent the sweet sounds far over

the deathly waters to hearts which drank them in like the thrilling psalm of an angel band.

For, lo1 as it swelled on, there came back from the mountain such a shout, such a joyful rattle fits hell such a shout, such a shout of cld of the bell, such a patter of old fire-arms, as showed that half the village was there, hoping, watching, praying for them.
"That is good!" smiled Madame La Tinterette. "Now they will de-

THE DEMOCRAT.

Rates of Advertising

One Square, ten lines or less, one in section \$1.99
For eac sequent insertion 5
One Square twelve months 10 oc One-inter of a column, 12 months 25 on One-inter of a column, 12 months 45 e0 One column, 12 months 85 of One column, 12 months 15 of State and U. S. S will be charged for announcing condidates for County, and \$10 for State and U. S. Officers Lengthy Oblivary Notices must be paidfor \$1.00 of County, and \$10 for State and U. S. Officers \$1.00 of County, and \$10 for State and U. S. Officers \$1.00 of County, and \$10 for State and U. S. Officers \$1.00 of County, and \$10 for State and \$1.00 of County, and \$

Job Printing Neatly and rompity. Executed,

The Most Adroit Thieves.

The question as to the most distinguished of thieves, whether they be English, French or American, we think, says a New York paper, must be decided in favor of our rascals. An American professional building of the proofs and ramsacks safes, united to his boldness a vast amount of ingenuity. When we import a London thief, he is generally of a coarse school, and, according to the De Quincey method of classification, has "no fine art in him." Europeans who have run the gauntlet in Paris and London, on changing their inhabitation to New York, have thought themselves secure from robbery because they supposed themselves fairly acquainted with the ways and methods of London and Paris thieves; but in New York, when their houses have been iffled two or three times, they have been forced to acknowledge the proud supremacy of the American thief. The fine filou, however, still exists in Paris, and acres on their eleverest trake. The question as to the most disacknowledge the proud supremacy of the American thief. The fine flou, however, still exists in Paris, and carries on their cleverest tricks of prestidigitation. Parisian pares tell us that within the last three months many of the jewel-res have lost handsome rings and precious stones, and lately no less than a viscount has been caught in the pilfering business. His method of working was exceedingly elegant. Handsomely dressed, and with a posed and sedate air,

method of working was exceedingly elegant. Handsomely dressed, and with a posed and sedate air, he would ask to see a tray of rings. All of a sudden one would disappear, and his hand would apparently never have been meved. The way it was done was this. On his arm he carried a bracelet in which a curious mechanism worked. When he swelled the muscles of his biceps, a trigger would work which would throw out a line steel spring covered at its extremity with bird lime. As soon as an object was touched, the spring would fly up his arm again, and the ring or diamond would be sent up the sleeve out of sight. Many jewelers in the United States generally have cases constructed so that the rings cannot be moved. Still, with all the heaveners. cases constructed so that the rings cannot be moved. Still, with all the ingenuity of the French thief, as has been described, his Ameri-can brother in rascality can give him or any other scoundrel points in the business.

Talk Over What You Read.

my earthly life."
So she had her way.
But if you pass through Mill Village to-day—and a more thriving township does not exist in the West Coast of England—you will be struck by the sight of a beautiful granite monument in the midst of the market-place, bearing this inscription on the four sides, in gold letters:

In honor of
Heloise La Tintorette,
Mesmerist,
The God-inspired Rescuer
Of Two Hundred Youths and
Maidens
From Death During the
Disastrous Flood of Eighteen-Fifty,
This Monument is Dedicated by
The Grateful People of
Mill Village.
Common. Sense in Advertising. Talk Over What You Read.

Nearly forty years' experience as a teacher has shown me how, little I truly know of a subject until I began to explain it or teach it. Let any young person try the experiment of giving in conversation, briefly and connectedly, and in the simplest language, the chief points of any book or article he has read, and he will at once see what I mean. The gaps that are likely to appear in the knowledge that he felt was his own will no doubt be very surprising. I know of no training superior to this in utilizing one's reading, in strengthening the memory, and in forming habits of clear, connected statement. It will doubtless teach other things than those I have mentioned, which the persons who honestly make the experiment will find out for the investors. A model advertisement is designed to satisfy the rational demand of a probable customer to know what you have got to self. The successful advertiser, therefore, observes these rules: First, he aims to furnish the information which the public wants; second, he aims to reach that part of the which the public wants; second, he aims to reach that part of the public whose wants he is prepared to satisfy; and third, he endeavors to make his information as easy of acquisition by the public as possible.

The commonest and handlest thing in the American family is than those I have mentioned, which the persons who honestly make the experiment will find out for themselves. Children who read can be encouraged to give, in a family way, the interesting parts of the books they have read, with great advantage to all concerned. More than one youth I know has laid the foundation of intellectual tastes in a New England family, where hearty encouragement was The commonest and nanuses-thing in the American family is the newspaper, and, as nearly all the shopping proceeds from the family, from its needs, intelligence, family, from its needs, intelligence, its tastes, and its fusions, it follows that the thoughtful and successful advertiser approaches the family by this means. He does not waste his money and his time in loading his advertising-gun and shooting it off skyward in the streets, at all creation, on the chance that some willing customer may be going that way, and may be brought down; on the contrary, he takes account of the advertising ammunition which he has on hand, and loads, and points his gun through the columns of some reputable newspaper at the game because to his where hearty encouragement was given to sketch the lectures they have heard the evening previous. The same thing was done with books.—Christian Union.

od wife is to a man wisdom, be brought down; on the contrary, he takes account of the advertising ammunition which he has on hand, and loads and points his gun through the columns of some reputable newspaper at the game he wants to hit.

Besides knowing that newspapers are the best means of advertising and how to pick out the best newspapers for his purpose, the successful advertiser fully appreciates the importance of persistent advertising. Mr. Bryant used to say that the great influence of the press de ing. Mr. Bryant used to say that the great influence of the press de pends for one thing upon its power of iteration. Presenting the same subject in many forms, it finally wins attention and acquiescence. Used in this thorough and systematic way, the advertising columns of the newspapers are as useful and essential to the merchant, as means [12]. gent man with a whole head, he needs a moral force in the conflict of life. To recover his composure, home must be a place of peace and comfort. There his soul renews its strength, and goes forth with renewed vigor to encounter the labors and troubles of life. But if at the come he finds we read is there home he finds no rest, and is there met with bad temper, jealousy and gloom, and assailed with com-plaints and censures, hope vanishes and he sinks into despair.

Silence.

Silence.

Very few men know how to keep still. The Italians have a proverty, "Hear, see, and say nothing, if you wish to live in peace." The man who is bent an telling all he knows generally ends by telling a great deal more than he knows. The tongue is harder to bridle than the wildest horse that ever comied the prairie. The Germans say truly that talking comes by insture, while silence comes by understanding. ing.